

UNIT 7

HIGH-CONTRAST PORTRAITS & SOCIAL COMMENTARY



MARCH • 20 ACTIVITIES • OPEN WORKSPACE

This unit is a continuous studio sequence. Students learn a technique, apply it to purposeful image-making, document choices, use feedback, revise, and prepare finished work for a growing portfolio.

UNIT PATHWAY

1-5

Portrait photography basics - lighting, angle, expression. • Understanding high contrast - how to use lighting to create bold light/dark areas suitable for print translation. • Shoot day - students photograph each other in high-contrast lighting (single light source, strong shadows).

6-10

Printmaking and protest - how printmaking has been used for social commentary throughout history (Mexican muralists, protest posters, political prints). • Discuss how portraits can convey social messages. • Write concept statement - what social or personal message does the portrait convey?

11-15

Transfer portrait to block. • Begin carving - focus on large shadow areas first. • Continue carving - refine facial features, work on detail areas.

16-20

Ink and pull first proof. • Pull second proof. • Pull edition of 3 prints.

UNIT GOALS

- Use photography and printmaking vocabulary correctly.
- Work safely with digital tools and studio materials.
- Plan, create, critique, revise, and reflect.
- Save process evidence and portfolio-ready artwork.

STUDENT NAME

CLASS / PERIOD

1 - Portrait photography basics - lighting, angle, expression.

TODAY'S GOAL

Portrait photography basics - lighting, angle, expression. How to shoot for high contrast.

DAILY VOCAB

portrait • photography • basics • lighting • angle • expression • how • to

PORTFOLIO BENCHMARK: "High Contrast Portrait Photo" - 3 high-contrast portrait photographs

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Portrait photography basics - lighting, angle, expression.
- 3 How to shoot for high contrast.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

2 - Understanding high contrast - how to use lighting to create bold light/dark areas suitable for print translation.

TODAY'S GOAL

Understanding high contrast - how to use lighting to create bold light/dark areas suitable for print translation.

DAILY VOCAB

understanding • high • contrast • how • to • use • lighting • bold

PORTFOLIO BENCHMARK: "High Contrast Portrait Photo" - 3 high-contrast portrait photographs

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Understanding high contrast - how to use lighting to create bold light/dark areas suitable for print translation.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

3 - Shoot day - students photograph each other in high-contrast lighting (single light source, strong shadows).

TODAY'S GOAL

Shoot day - students photograph each other in high-contrast lighting (single light source, strong shadows).

DAILY VOCAB

shoot • day • photograph • each • other • in • high-contrast • lighting

PORTFOLIO BENCHMARK: "High Contrast Portrait Photo" - 3 high-contrast portrait photographs

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Shoot day - students photograph each other in high-contrast lighting (single light source, strong shadows).
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

4 - Edit photos - push contrast to extreme, convert to black and white, simplify to bold shapes.

TODAY'S GOAL

Edit photos - push contrast to extreme, convert to black and white, simplify to bold shapes.

DAILY VOCAB

edit • photos • push • contrast • to • extreme • convert • black

PORTFOLIO BENCHMARK: "High Contrast Portrait Photo" - 3 high-contrast portrait photographs

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Edit photos - push contrast to extreme, convert to black and white, simplify to bold shapes.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

5 - Present high contrast portraits - select best photo for print translation.

TODAY'S GOAL

Present high contrast portraits - select best photo for print translation.

DAILY VOCAB

present • high • contrast • portraits • select • best • photo • print

PORTFOLIO BENCHMARK: "High Contrast Portrait Photo" - 3 high-contrast portrait photographs

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Present high contrast portraits - select best photo for print translation.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

6 - Printmaking and protest - how printmaking has been used for social commentary throughout history (Mexican muralists, protest posters, political prints).

TODAY'S GOAL

Printmaking and protest - how printmaking has been used for social commentary throughout history (Mexican muralists, protest posters, political prints).

DAILY VOCAB

printmaking • protest • how • has • been • used • social • commentary

PORTFOLIO BENCHMARK: "Portrait Concept" - selected portrait with written concept statement connecting it to a so

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Printmaking and protest - how printmaking has been used for social commentary throughout history (Mexican muralists, protest posters, political prints).
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

7 - Discuss how portraits can convey social messages.

TODAY'S GOAL

Discuss how portraits can convey social messages. Students brainstorm themes for their portrait print.

DAILY VOCAB

discuss • how • portraits • can • convey • social • messages • brainstorm

PORTFOLIO BENCHMARK: "Portrait Concept" - selected portrait with written concept statement connecting it to a so

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Discuss how portraits can convey social messages.
- 3 Students brainstorm themes for their portrait print.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

8 - Write concept statement - what social or personal message does the portrait convey?

TODAY'S GOAL

Write concept statement - what social or personal message does the portrait convey?

DAILY VOCAB

write • concept • statement • what • social • or • personal • message

PORTFOLIO BENCHMARK: "Portrait Concept" - selected portrait with written concept statement connecting it to a so

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Write concept statement - what social or personal message does the portrait convey?
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

9 - Prepare portrait photo for print - finalize high-contrast version, scale to block size.

TODAY'S GOAL

Prepare portrait photo for print - finalize high-contrast version, scale to block size.

DAILY VOCAB

prepare • portrait • photo • print • finalize • high-contrast • version • scale

PORTFOLIO BENCHMARK: "Portrait Concept" - selected portrait with written concept statement connecting it to a so

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Prepare portrait photo for print - finalize high-contrast version, scale to block size.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

10 - Present concept - share portrait and concept statement.

TODAY'S GOAL

Present concept - share portrait and concept statement. Peer feedback.

DAILY VOCAB

present • concept • share • portrait • statement • peer • feedback

PORTFOLIO BENCHMARK: "Portrait Concept" - selected portrait with written concept statement connecting it to a so

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Present concept - share portrait and concept statement.
- 3 Peer feedback.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

11 - Transfer portrait to block.

TODAY'S GOAL

Transfer portrait to block. Plan carving - identify highlights (carve) and shadows (leave for ink).

DAILY VOCAB

transfer • portrait • to • block • plan • carving • identify • highlights

PORTFOLIO BENCHMARK: "Portrait Block" - carved linocut block of the high-contrast portrait

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Transfer portrait to block.
- 3 Plan carving - identify highlights (carve) and shadows (leave for ink).
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

12 - Begin carving - focus on large shadow areas first.

TODAY'S GOAL

Begin carving - focus on large shadow areas first.

DAILY VOCAB

begin • carving • focus • on • large • shadow • areas • first

PORTFOLIO BENCHMARK: "Portrait Block" - carved linocut block of the high-contrast portrait

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Begin carving - focus on large shadow areas first.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

13 - Continue carving - refine facial features, work on detail areas.

TODAY'S GOAL

Continue carving - refine facial features, work on detail areas.

DAILY VOCAB

continue • carving • refine • facial • features • on • detail • areas

PORTFOLIO BENCHMARK: "Portrait Block" - carved linocut block of the high-contrast portrait

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Continue carving - refine facial features, work on detail areas.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

14 - Continue carving - check with pencil rub test.

TODAY'S GOAL

Continue carving - check with pencil rub test. Adjust as needed.

DAILY VOCAB

continue • carving • check • pencil • rub • test • adjust • as

PORTFOLIO BENCHMARK: "Portrait Block" - carved linocut block of the high-contrast portrait

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Continue carving - check with pencil rub test.
- 3 Adjust as needed.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

15 - Finish carving - clean up, final check.

TODAY'S GOAL

Finish carving - clean up, final check. Peer review.

DAILY VOCAB

finish • carving • clean • up • check • peer

PORTFOLIO BENCHMARK: "Portrait Block" - carved linocut block of the high-contrast portrait

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Finish carving - clean up, final check.
- 3 Peer review.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

16 - Ink and pull first proof.

TODAY'S GOAL

Ink and pull first proof. Assess - does the portrait read clearly? Adjust if needed.

DAILY VOCAB

ink • pull • first • proof • assess • does • portrait • read

PORTFOLIO BENCHMARK: "Printed Portrait" - 3 signed portrait prints with artist statement

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Ink and pull first proof.
- 3 Assess - does the portrait read clearly?
- 4 Adjust if needed.
- 5 Record your choices, results, and the next change you need to make.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

17 - Pull second proof.

TODAY'S GOAL

Pull second proof. Refine ink coverage for clean blacks.

DAILY VOCAB

pull • second • proof • refine • ink • coverage • clean • blacks

PORTFOLIO BENCHMARK: "Printed Portrait" - 3 signed portrait prints with artist statement

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Pull second proof.
- 3 Refine ink coverage for clean blacks.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

18 - Pull edition of 3 prints.

TODAY'S GOAL

Pull edition of 3 prints.

DAILY VOCAB

pull • edition • of • prints

PORTFOLIO BENCHMARK: "Printed Portrait" - 3 signed portrait prints with artist statement

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Pull edition of 3 prints.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

19 - Sign and number edition.

TODAY'S GOAL

Sign and number edition. Write artist statement - connecting the portrait to the social theme.

DAILY VOCAB

sign • number • edition • write • artist • statement • connecting • portrait

PORTFOLIO BENCHMARK: "Printed Portrait" - 3 signed portrait prints with artist statement

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Sign and number edition.
- 3 Write artist statement - connecting the portrait to the social theme.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

20 - Display printed portraits.

TODAY'S GOAL

Display printed portraits. Group critique - discuss the translation from photo to print, the social message, and craftsmanship.

DAILY VOCAB

display • printed • portraits • group • critique • discuss • translation • photo

PORTFOLIO BENCHMARK: "Printed Portrait" - 3 signed portrait prints with artist statement

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Display printed portraits.
- 3 Group critique - discuss the translation from photo to print, the social message, and craftsmanship.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?