

UNIT 4

THE PRINTMAKING BRIDGE



DECEMBER • 20 ACTIVITIES • OPEN WORKSPACE

This unit is a continuous studio sequence. Students learn a technique, apply it to purposeful image-making, document choices, use feedback, revise, and prepare finished work for a growing portfolio.

UNIT PATHWAY

1-5

Intro to printmaking - history of relief printing, woodcut traditions, Japanese ukiyo-e, Albrecht Dürer. • Linoleum printmaking presentation - tools, materials, process overview. • Transfer print-ready image to block - trace, flip, and transfer.

6-10

Begin carving - focus on large negative areas first. • Continue carving - refine edges, work on detail areas. • Continue carving - check progress by doing a pencil rub test.

11-15

Inking demo - ink consistency, brayer technique, even coverage. • First proof - pull first print, assess. • Adjust block if needed, pull second proof.

16-20

What is an edition? • Written reflection - how did the original photo translate to print? • Group critique - compare photo source to final print.

UNIT GOALS

- Use photography and printmaking vocabulary correctly.
- Work safely with digital tools and studio materials.
- Plan, create, critique, revise, and reflect.
- Save process evidence and portfolio-ready artwork.

STUDENT NAME

CLASS / PERIOD

1 - Intro to printmaking - history of relief printing, woodcut traditions, Japanese ukiyo-e, Albrecht Dürer.

TODAY'S GOAL

Intro to printmaking - history of relief printing, woodcut traditions, Japanese ukiyo-e, Albrecht Dürer. Famous printmakers research.

DAILY VOCAB

intro • to • printmaking • history • of • relief • printing • woodcut

PORTFOLIO BENCHMARK: "Block Ready" - fully prepared linocut block with transferred image, ready to carve

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Intro to printmaking - history of relief printing, woodcut traditions, Japanese ukiyo-e, Albrecht Dürer.
- 3 Famous printmakers research.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

2 - Linoleum printmaking presentation - tools, materials, process overview.

TODAY'S GOAL

Linoleum printmaking presentation - tools, materials, process overview. Safety demonstration.

DAILY VOCAB

linoleum • printmaking • presentation • tools • materials • process • overview • safety

PORTFOLIO BENCHMARK: "Block Ready" - fully prepared linocut block with transferred image, ready to carve

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Linoleum printmaking presentation - tools, materials, process overview.
- 3 Safety demonstration.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

3 - Transfer print-ready image to block - trace, flip, and transfer.

TODAY'S GOAL

Transfer print-ready image to block - trace, flip, and transfer. Consider mirror image.

DAILY VOCAB

transfer • print-ready • image • to • block • trace • flip • consider

PORTFOLIO BENCHMARK: "Block Ready" - fully prepared linocut block with transferred image, ready to carve

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Transfer print-ready image to block - trace, flip, and transfer.
- 3 Consider mirror image.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

4 - Plan carving strategy - mark which areas to carve (negative) and which to leave (positive).

TODAY'S GOAL

Plan carving strategy - mark which areas to carve (negative) and which to leave (positive).

DAILY VOCAB

plan • carving • strategy • mark • which • areas • to • carve

PORTFOLIO BENCHMARK: "Block Ready" - fully prepared linocut block with transferred image, ready to carve

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Plan carving strategy - mark which areas to carve (negative) and which to leave (positive).
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

5 - Review transferred image and carving plan.

TODAY'S GOAL

Review transferred image and carving plan. Peer feedback on composition.

DAILY VOCAB

transferred • image • carving • plan • peer • feedback • on • composition

PORTFOLIO BENCHMARK: "Block Ready" - fully prepared linocut block with transferred image, ready to carve

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Review transferred image and carving plan.
- 3 Peer feedback on composition.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

6 - Begin carving - focus on large negative areas first.

TODAY'S GOAL

Begin carving - focus on large negative areas first. Safety check.

DAILY VOCAB

begin • carving • focus • on • large • negative • areas • first

PORTFOLIO BENCHMARK: "Carved Block" - fully carved linocut block ready for inking

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Begin carving - focus on large negative areas first.
- 3 Safety check.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

7 - Continue carving - refine edges, work on detail areas.

TODAY'S GOAL

Continue carving - refine edges, work on detail areas.

DAILY VOCAB

continue • carving • refine • edges • on • detail • areas

PORTFOLIO BENCHMARK: "Carved Block" - fully carved linocut block ready for inking

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Continue carving - refine edges, work on detail areas.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

8 - Continue carving - check progress by doing a pencil rub test.

TODAY'S GOAL

Continue carving - check progress by doing a pencil rub test.

DAILY VOCAB

continue • carving • check • progress • by • doing • pencil • rub

PORTFOLIO BENCHMARK: "Carved Block" - fully carved linocut block ready for inking

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Continue carving - check progress by doing a pencil rub test.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

9 - Finish carving - clean up edges, check for unwanted ridges.

TODAY'S GOAL

Finish carving - clean up edges, check for unwanted ridges.

DAILY VOCAB

finish • carving • clean • up • edges • check • unwanted • ridges

PORTFOLIO BENCHMARK: "Carved Block" - fully carved linocut block ready for inking

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Finish carving - clean up edges, check for unwanted ridges.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

10 - Block review - peer check, identify any areas needing adjustment before printing.

TODAY'S GOAL

Block review - peer check, identify any areas needing adjustment before printing.

DAILY VOCAB

block • peer • check • identify • any • areas • needing • adjustment

PORTFOLIO BENCHMARK: "Carved Block" - fully carved linocut block ready for inking

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Block review - peer check, identify any areas needing adjustment before printing.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

11 - Inking demo - ink consistency, brayer technique, even coverage.

TODAY'S GOAL

Inking demo - ink consistency, brayer technique, even coverage. Students ink blocks.

DAILY VOCAB

inking • demo • ink • consistency • brayer • technique • even • coverage

PORTFOLIO BENCHMARK: "First Edition" - 3 clean prints from the carved block

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Inking demo - ink consistency, brayer technique, even coverage.
- 3 Students ink blocks.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

12 - First proof - pull first print, assess.

TODAY'S GOAL

First proof - pull first print, assess. What needs adjusting?

DAILY VOCAB

first • proof • pull • print • assess • what • needs • adjusting

PORTFOLIO BENCHMARK: "First Edition" - 3 clean prints from the carved block

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 First proof - pull first print, assess.
- 3 What needs adjusting?
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

13 - Adjust block if needed, pull second proof.

TODAY'S GOAL

Adjust block if needed, pull second proof. Focus on consistent pressure.

DAILY VOCAB

adjust • block • if • needed • pull • second • proof • focus

PORTFOLIO BENCHMARK: "First Edition" - 3 clean prints from the carved block

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Adjust block if needed, pull second proof.
- 3 Focus on consistent pressure.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

14 - Pull edition - print 3 clean copies.

TODAY'S GOAL

Pull edition - print 3 clean copies.

DAILY VOCAB

pull • edition • print • clean • copies

PORTFOLIO BENCHMARK: "First Edition" - 3 clean prints from the carved block

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Pull edition - print 3 clean copies.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

15 - Review edition - compare prints, select best 3 for edition.

TODAY'S GOAL

Review edition - compare prints, select best 3 for edition.

DAILY VOCAB

edition • compare • prints • select • best

PORTFOLIO BENCHMARK: "First Edition" - 3 clean prints from the carved block

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Review edition - compare prints, select best 3 for edition.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

16 - What is an edition?

TODAY'S GOAL

What is an edition? Numbering, signing, artist proofs. Sign and number the 3 best prints.

DAILY VOCAB

what • is • an • edition • numbering • signing • artist • proofs

PORTFOLIO BENCHMARK: "Signed Edition" - 3 signed and numbered prints with written reflection

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 What is an edition?
- 3 Numbering, signing, artist proofs.
- 4 Sign and number the 3 best prints.
- 5 Record your choices, results, and the next change you need to make.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

17 - Written reflection - how did the original photo translate to print?

TODAY'S GOAL

Written reflection - how did the original photo translate to print? What changed? What was gained/lost?

DAILY VOCAB

written • reflection • how • did • original • photo • translate • to

PORTFOLIO BENCHMARK: "Signed Edition" - 3 signed and numbered prints with written reflection

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Written reflection - how did the original photo translate to print?
- 3 What changed?
- 4 What was gained/lost?
- 5 Record your choices, results, and the next change you need to make.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

18 - Group critique - compare photo source to final print.

TODAY'S GOAL

Group critique - compare photo source to final print. Discuss translation from digital to physical.

DAILY VOCAB

group • critique • compare • photo • source • to • print • discuss

PORTFOLIO BENCHMARK: "Signed Edition" - 3 signed and numbered prints with written reflection

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Group critique - compare photo source to final print.
- 3 Discuss translation from digital to physical.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

19 - Intro to printmaking worksheet - review vocabulary, process, and concepts.

TODAY'S GOAL

Intro to printmaking worksheet - review vocabulary, process, and concepts.

DAILY VOCAB

intro • to • printmaking • worksheet • vocabulary • process • concepts

PORTFOLIO BENCHMARK: "Signed Edition" - 3 signed and numbered prints with written reflection

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Intro to printmaking worksheet - review vocabulary, process, and concepts.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

20 - Final presentation - display edition, share reflection, discuss the journey from photo to print.

TODAY'S GOAL

Final presentation - display edition, share reflection, discuss the journey from photo to print.

DAILY VOCAB

presentation • display • edition • share • reflection • discuss • journey • photo

PORTFOLIO BENCHMARK: "Signed Edition" - 3 signed and numbered prints with written reflection

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Final presentation - display edition, share reflection, discuss the journey from photo to print.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?