

UNIT 3

PORTRAITURE & DIGITAL IMAGE-MAKING



NOVEMBER • 15 ACTIVITIES • OPEN WORKSPACE

This unit is a continuous studio sequence. Students learn a technique, apply it to purposeful image-making, document choices, use feedback, revise, and prepare finished work for a growing portfolio.

UNIT PATHWAY

1-5

Intro to photo editing software - interface, tools, basic workflow. • Basic adjustments - exposure, contrast, white balance, saturation. • Editor's checklist - create a personal editing checklist (exposure, contrast, composition, color, sharpness).

6-10

The art of cropping - how cropping changes focal point, balance, and meaning. • Cropped compositions - students crop existing photos in 3 different ways each, analyzing how each crop changes the image. • Outside photos - geometry in photography.

11-15

Bridge lesson - how edited photos become print source material. • Select a photo from earlier units. • Simplify the image - remove detail that won't translate to a carve.

UNIT GOALS

- Use photography and printmaking vocabulary correctly.
- Work safely with digital tools and studio materials.
- Plan, create, critique, revise, and reflect.
- Save process evidence and portfolio-ready artwork.

STUDENT NAME

CLASS / PERIOD

1 - Intro to photo editing software - interface, tools, basic workflow.

TODAY'S GOAL

Intro to photo editing software - interface, tools, basic workflow. What can editing do? What should it do?

DAILY VOCAB

intro • to • photo • editing • software • interface • tools • basic

PORTFOLIO BENCHMARK: "Editor's Portfolio" - 5 edited photos with an editor's checklist for each

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Intro to photo editing software - interface, tools, basic workflow.
- 3 What can editing do?
- 4 What should it do?
- 5 Record your choices, results, and the next change you need to make.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

2 - Basic adjustments - exposure, contrast, white balance, saturation.

TODAY'S GOAL

Basic adjustments - exposure, contrast, white balance, saturation. Practice on sample photos.

DAILY VOCAB

basic • adjustments • exposure • contrast • white • balance • saturation • on

PORTFOLIO BENCHMARK: "Editor's Portfolio" - 5 edited photos with an editor's checklist for each

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Basic adjustments - exposure, contrast, white balance, saturation.
- 3 Practice on sample photos.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

3 - Editor's checklist - create a personal editing checklist (exposure, contrast, composition, color, sharpness).

TODAY'S GOAL

Editor's checklist - create a personal editing checklist (exposure, contrast, composition, color, sharpness). Apply to a photo.

DAILY VOCAB

editor • checklist • personal • editing • exposure • contrast • composition • color

PORTFOLIO BENCHMARK: "Editor's Portfolio" - 5 edited photos with an editor's checklist for each

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Editor's checklist - create a personal editing checklist (exposure, contrast, composition, color, sharpness).
- 3 Apply to a photo.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

4 - Advanced adjustments - selective edits, curves, local adjustments.

TODAY'S GOAL

Advanced adjustments - selective edits, curves, local adjustments. Apply to a photo.

DAILY VOCAB

advanced • adjustments • selective • edits • curves • local • apply • to

PORTFOLIO BENCHMARK: "Editor's Portfolio" - 5 edited photos with an editor's checklist for each

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Advanced adjustments - selective edits, curves, local adjustments.
- 3 Apply to a photo.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

5 - Present editor's portfolio - 5 edited photos, each with completed checklist.

TODAY'S GOAL

Present editor's portfolio - 5 edited photos, each with completed checklist.

DAILY VOCAB

present • editor • portfolio • edited • photos • each • completed • checklist

PORTFOLIO BENCHMARK: "Editor's Portfolio" - 5 edited photos with an editor's checklist for each

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Present editor's portfolio - 5 edited photos, each with completed checklist.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

6 - The art of cropping - how cropping changes focal point, balance, and meaning.

TODAY'S GOAL

The art of cropping - how cropping changes focal point, balance, and meaning. Before/after examples.

DAILY VOCAB

art • of • cropping • how • changes • focal • point • balance

PORTFOLIO BENCHMARK: "Cropped Compositions" - 5 photos showing how cropping changes composition and meaning

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 The art of cropping - how cropping changes focal point, balance, and meaning.
- 3 Before/after examples.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

7 - Cropped compositions - students crop existing photos in 3 different ways each, analyzing how each crop changes the image.

TODAY'S GOAL

Cropped compositions - students crop existing photos in 3 different ways each, analyzing how each crop changes the image.

DAILY VOCAB

cropped • compositions • crop • existing • photos • in • different • ways

PORTFOLIO BENCHMARK: "Cropped Compositions" - 5 photos showing how cropping changes composition and meaning

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Cropped compositions - students crop existing photos in 3 different ways each, analyzing how each crop changes the image.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

8 - Outside photos - geometry in photography.

TODAY'S GOAL

Outside photos - geometry in photography. Students photograph geometric shapes and patterns outdoors, then crop for maximum impact.

DAILY VOCAB

outside • photos • geometry • in • photography • photograph • geometric • shapes

PORTFOLIO BENCHMARK: "Cropped Compositions" - 5 photos showing how cropping changes composition and meaning

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Outside photos - geometry in photography.
- 3 Students photograph geometric shapes and patterns outdoors, then crop for maximum impact.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

9 - Mirrored images - students create mirrored/symmetrical compositions through cropping and duplication.

TODAY'S GOAL

Mirrored images - students create mirrored/symmetrical compositions through cropping and duplication.

DAILY VOCAB

mirrored • images • symmetrical • compositions • through • cropping • duplication

PORTFOLIO BENCHMARK: "Cropped Compositions" - 5 photos showing how cropping changes composition and meaning

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Mirrored images - students create mirrored/symmetrical compositions through cropping and duplication.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

10 - Present cropped compositions - show before/after, explain cropping choices.

TODAY'S GOAL

Present cropped compositions - show before/after, explain cropping choices.

DAILY VOCAB

present • cropped • compositions • show • before • after • explain • cropping

PORTFOLIO BENCHMARK: "Cropped Compositions" - 5 photos showing how cropping changes composition and meaning

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Present cropped compositions - show before/after, explain cropping choices.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

11 - Bridge lesson - how edited photos become print source material.

TODAY'S GOAL

Bridge lesson - how edited photos become print source material. Discuss high-contrast conversion, simplification, and what makes an image "printable."

DAILY VOCAB

bridge • lesson • how • edited • photos • become • print • source

PORTFOLIO BENCHMARK: "Print-Ready Image" - one fully edited, high-contrast image prepared for transfer to a prin

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Bridge lesson - how edited photos become print source material.
- 3 Discuss high-contrast conversion, simplification, and what makes an image "printable."
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

12 - Select a photo from earlier units.

TODAY'S GOAL

Select a photo from earlier units. Edit for high contrast - reduce to bold light/dark areas suitable for relief printing.

DAILY VOCAB

select • photo • earlier • units • edit • high • contrast • reduce

PORTFOLIO BENCHMARK: "Print-Ready Image" - one fully edited, high-contrast image prepared for transfer to a prin

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Select a photo from earlier units.
- 3 Edit for high contrast - reduce to bold light/dark areas suitable for relief printing.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

13 - Simplify the image - remove detail that won't translate to a carve.

TODAY'S GOAL

Simplify the image - remove detail that won't translate to a carve. Test print on paper (thumbnail).

DAILY VOCAB

simplify • image • remove • detail • won • translate • to • carve

PORTFOLIO BENCHMARK: "Print-Ready Image" - one fully edited, high-contrast image prepared for transfer to a prin

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Simplify the image - remove detail that won't translate to a carve.
- 3 Test print on paper (thumbnail).
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

14 - Finalize print-ready image - adjust contrast, composition, and scale.

TODAY'S GOAL

Finalize print-ready image - adjust contrast, composition, and scale. Print a reference copy.

DAILY VOCAB

finalize • print-ready • image • adjust • contrast • composition • scale • print

PORTFOLIO BENCHMARK: "Print-Ready Image" - one fully edited, high-contrast image prepared for transfer to a printer

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Finalize print-ready image - adjust contrast, composition, and scale.
- 3 Print a reference copy.
- 4 Record your choices, results, and the next change you need to make.
- 5 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?

15 - Present print-ready images - explain how editing choices were made with printmaking in mind.

TODAY'S GOAL

Present print-ready images - explain how editing choices were made with printmaking in mind.

DAILY VOCAB

present • print-ready • images • explain • how • editing • choices • were

PORTFOLIO BENCHMARK: "Print-Ready Image" - one fully edited, high-contrast image prepared for transfer to a prin

WHAT YOU WILL DO

- 1 Review the demonstration and identify today's required skill.
- 2 Present print-ready images - explain how editing choices were made with printmaking in mind.
- 3 Record your choices, results, and the next change you need to make.
- 4 Save your progress, clean your workspace, and prepare for the next activity.

STUDENT WORKSPACE

EXIT REFLECTION

What did you accomplish today, and what is the first thing you need to do next class?